



Andrés Segovia  
Classic Album  
FOR  
GUITAR  
4

アンドレス セゴビア  
クラシック・アルバム

4

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Transcription  
by Andrés Segovia

Manuel M. Ponce  
(1882 ~ 1948)

[illegible]

## II

Andante

*p*

C. VII

C. III C. II C. VII

*f*

*cresc.*

*cresc.*

*f*

*p*

## III

Allegro  $\frac{1}{2}$  C. V

Musical score for a piece in 3/4 time, marked **Allegro**. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *cresc.*), tempo markings (*a tempo*, *rubato*), and fingering numbers. Chord symbols (C. IV, C. II, C. VII, C. IX, C. VII-VII) are placed above the staves. The piece concludes with a final double bar line and a fermata.

A Andrés Segovia

## Sonatina meridional

## I Campo

Adapted to the guitar  
by Andrés SegoviaManuel M. Ponce  
(1882 ~ 1948)

6 en Ré **Allegretto**

C. I. ....

$\frac{1}{2}$  C. III (2)  $\frac{1}{2}$  C. VII  $\frac{1}{2}$  C. II

*grazioso*

pizz.

$\frac{1}{2}$  C. V C. IV C. II

pizz.

*poco*

*cedendo un poco*



*a tempo*

*p con grazia*

*poco più lento*

*pp*

*a tempo*

*animando e cresc.*

*f*

*p*

*f*

C II.....

C I.....

C III.....

C IV.....

C II.....

C II.....  
 animando  
 f  
 C III..... C II C III C I C II C III C I C III C V C III  
 p  
 cresc.  
 C V C V C V  
 cedendo poco  
 a tempo  
 f  
 1/2 C III C VII.....  
 1/2 C II  
 pizz.



Musical score for guitar, featuring various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The score includes dynamic markings such as *pizz.*, *p*, *f*, *poco*, *con grazia*, *più lento*, *a tempo*, and *animando e cresc.*. Chord diagrams are indicated by letters and Roman numerals: C III, C I, C II, C VI, C VII, and C III.

## II Copla

6 en Ré Andante

*p*

C.II.....

C.III..... C.I..... C.II.....

*animando* *pesante*

C.I..... C.II.....

*f* *p subito* *cresc.*

C.III..... C.V.....

*animando poco*

*a tempo* C.III..... C.IV.....

*ritard.*

*a tempo* C.II.....

*p*

C.III.....

*flexible* *espressivo*

C.II-III.....

*tranquillo* *sonoridad velada* *sonoridad metálica*

## III Fiesta

Allegro con brio

rasgueado

ff

ritmico

violento

p

f

destacado con humor.

ff marc.

f

p con dulzura

p

f

robusto

p

mf

con calor

mf

Musical score for guitar, featuring various techniques and dynamics:

- Staff 1:** Includes triplets (3), slurs, and dynamic markings *f* and *p*. A section is labeled *C III*.
- Staff 2:** Includes triplets, slurs, and dynamic marking *f*. A section is labeled *C II*. The instruction *claras ambas voces* is written below the staff.
- Staff 3:** Includes triplets, slurs, and dynamic marking *f*. The instruction *cediendo un poco* is written below the staff.
- Staff 4:** Includes triplets, slurs, and dynamic marking *f*. A section is labeled *C I*. The instruction *rasqueado* is written above the staff. The instruction *f marcada la parte inferior* is written below the staff.
- Staff 5:** Includes triplets, slurs, and dynamic markings *p* and *f*.
- Staff 6:** Includes triplets, slurs, and dynamic marking *f*. The instruction *rasqueado* is written below the staff.
- Staff 7:** Includes triplets, slurs, and dynamic marking *mf*. The instruction *ff rasqueado* is written below the staff.

Musical score for guitar, featuring ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 5, 6, 7, 8, 9, 10), slurs, and dynamic markings. The music is divided into sections labeled C.I through C.VI, with some sections having sub-labels like 1/2 C.I. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo and mood markings include *lejano y humoristico*, *f apasionado*, *pochissimo*, *metalico*, *p crescendo*, *ligero*, *rall. molto*, and *poco*.



Pour Andrés Segovia

## Sonata

Omaggio a Boccherini

Fingered by Andrés Segovia

Mario Castelnuovo-Tedesco

(1895 ~ 1968)

## I

## Allegro con spirito

6° en Ré

*f* *sf* *sf* *f deciso* *con spirito* *espress.* *mp* *C.I.* *C.II* *C.III* *C.IV* *C.V* *C.VI* *C.VII* *C.VIII* *breve m* *deciso*



1

*p dolce*

*mp* *mf*

*breve a tempo*

*un poco sostenuto*

*sf* *sf* *deciso*

*mf* *più dolce*

C.V. *mp* *espr.*

C.V. C.II C.I

C.III

C.IV C.VI

*mp* *f* *mf* *f*

C. III *breve*  $\frac{1}{2}$  C. IV *mf espress.*  
*mf* *grazioso*  
 C. III *p espress.*  
 C. III *un poco tratt.* *a tempo* *pp*  
 C. II *psf* *a tempo*  
*dolce* *perdendosi* *pp con spirito*  
 Arm. 80 *pizz.* Arm. 5 *p dolce*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A first ending bracket labeled 'C. III' spans the first three measures, followed by a 'breve' section. The second staff continues with similar rhythmic patterns, including triplets and sixteenth-note runs, with a 'mf' dynamic and a 'grazioso' marking. The third staff shows a change in texture with more sustained notes and a 'p espress.' dynamic. The fourth staff features a 'C. III' first ending and a 'p' dynamic. The fifth staff has a 'C. III' first ending, a 'un poco tratt.' marking, and a 'pp' dynamic. The sixth staff begins with a 'C. II' first ending and a 'psf' dynamic. The seventh staff has a 'psf' dynamic and a 'a tempo' marking. The eighth staff includes 'dolce' and 'perdendosi' markings. The ninth staff has a 'pp con spirito' marking. The tenth staff concludes with 'Arm. 80', 'pizz.', 'Arm. 5', and 'p dolce' markings, ending with a final chord and a fermata.

## II

**Andantino, quasi canzone**  
*dolce e malinconico*

6° en Ré  
 5° en Sol

*p*

C.I. C.II.

*cresc. - - - mf p subito*

C.III.

*dolce mp espr.*

C.I. C.IV.

*p dolce espr. ⑤ p dolce*

C.IV. C.II.

*mf*

C.V.

*psf psf p*

*molto espress.*

C.V. C.VI. C.V.

*mp*



Arm. 8. C. III. *psf*

C. III. C. I. C. V. *espr.* *esitando* *dolciss.* *a tempo* C. VIII

C. VI. C. VIII. C. VIII. *movendo un poco* *ironico* *Più mosso* *psf*

*Allegretto malinconico* *p espr.* *psf*

*p espr.* *rallen.* C. III. C. I. *ripen.* *espr.* *movendo (a piacere)*

*dando il tempo I (Andantino)*

C.III.....

*mp* *p espress.* *pp* *molto espress.*

C.III

*espr. Arm 8* *mp* *dolce*

*molto dolce* *pp* *Arm. 8°*

C.IV

C.II

### III

**Tempo di Minuetto**  
*Cerimonioso con grazia*

6° en Ré  
 5° en Sol

*p* *mp* *p* *p*

C.I

C.IV

C.I

C.IV



C. III. C. I.  
 C. VI. C. IV.  
 C. IV. C. II. C. III.  
 C. II. C. I.  
 Trio C. II. C. VII.  
 C. IV. C. III. C. II.  
 C. III. C. I. C. III. C. II.

*p semplice*  
*molto espr.*  
*p*  
*p grazioso*  
*mf*  
*sf*  
*p*  
*mf*

Double

Arm. 12

*leggero ed grazioso*

*poco p*

*mp*

C. IV

C. II

Arm. 12

C. III

*più p*

C. III

C. III

*tratt.*

*tornando al*

Tempo I

C. I

C. IV

*p*

*f*

C. I

C. IV

Detailed description of the musical score: The score is written for guitar and consists of ten staves. It begins with a 'Double' section featuring rapid sixteenth-note runs with fingerings like 1-3-1-2 and 4-1-1-3-4. This is followed by an 'Arm. 12' section. The tempo and mood are indicated as 'leggero ed grazioso'. The notation includes various chords, single notes, and slurs. Fingerings are meticulously marked throughout. Dynamic markings include 'poco p', 'mp', 'più p', 'p', and 'f'. There are several 'C.' (Crescendo) markings with Roman numerals (C. I, C. II, C. III, C. IV). A 'tratt.' (tratto) section is marked, followed by 'tornando al' and 'Tempo I'. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp. The piece concludes with a final flourish.

## IV

## Vivo ed energico

6° en Re

The musical score is written for guitar in 6th position on the D string (6° en Re). It consists of eight staves of music, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Vivo ed energico'.

The score includes various fingerings (p, i, m, a, i, p) and articulations (accents, slurs). Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *più f* (more forte). The score is divided into sections labeled C.V, C.III, C.II, C.I, C.IV, C.VI, and Arm. V. The final section, Arm. V, includes a double bar line and a final chord.





C.VII

pizz.

C.III

pizz.

*p cresc.*

*poco*

*a*

*poco*

*tratt.*

**Tempo I**

C.V

*p i m i a m i p*

*p i m a m i p*

C.V

C.IV

C.V

C.VIII

**Alla marcia risoluto**

C.III

C.I

*più f*

C.III

C.III

*ff*

C.V

*pizz.*

C.V

*mf*

*i m i m i m i m i*

*p*

*p dolce ed affettuoso* C.II C.II C.III C.II

*mp① più intenso*

*mf espr.*

C.V

C.VIII

*mp⑧ espr.*

*f mf mp p*

*mf più intenso*

C.I C.I

*f mf mp p*

*quasi fantasia*

*sia*

C.IV

*pizz.*



C.IV. *f* C.IV. *un poco tratt.* **Tempo I** C.V. *p i m i a m i p*  
 C.II. C.IV. C.II. C.IV. C.II. C.V. C.IV.  
*f* *p i m i a m i p* C.V. C.IV.  
 C.II. *mf* *mp*  
*p* *f* *risoluto* *più f* C.II.  
 C.II. *ff* *stringendo* *ff* *sosteniendo*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines, with a forte (*f*) dynamic marking. The second staff includes a tempo change to **Tempo I** and a *un poco tratt.* (un poco ritardando) instruction. The third staff continues the melodic development with various articulations. The fourth staff introduces a mezzo-forte (*mf*) dynamic. The fifth staff features a piano (*p*) dynamic and a crescendo. The sixth staff is marked *f* and includes the instruction *risoluto*. The seventh staff is marked *più f* and includes the instruction *Alla marcia*. The eighth staff is marked *ff* and includes the instruction *stringendo*. The ninth staff is marked *ff* and includes the instruction *sosteniendo*. The tenth staff continues the piece with various articulations and dynamics.